



COFFIN CUTIES

#5



SIÂN

Welsh Alternative Model

FOTO DOOR

Horror & Fashion Photography

JOHN JOHN JESSE

the Punk Painter

JAMIE CHIN

DOES COSPLAY AS...

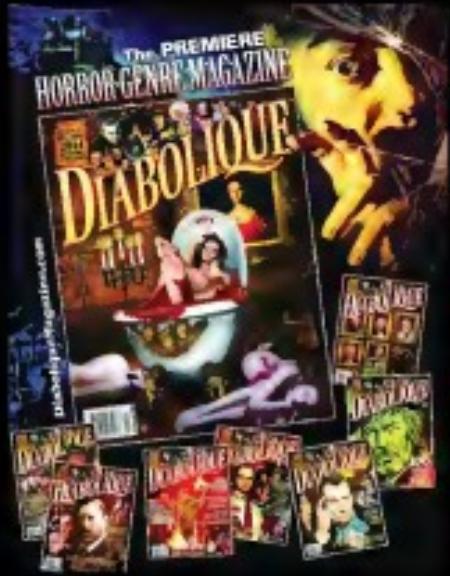
VAMPIRELLA

KISSING CANDICE

Interview Into Darkness

BONE DEATH

Bone Crunching BMX



COFFIN CUTIES MAGAZINE

coffin.cutiesmagzine@gmail.com

www.coffincuties.com

Editor-In-Chief
Mike Hearst

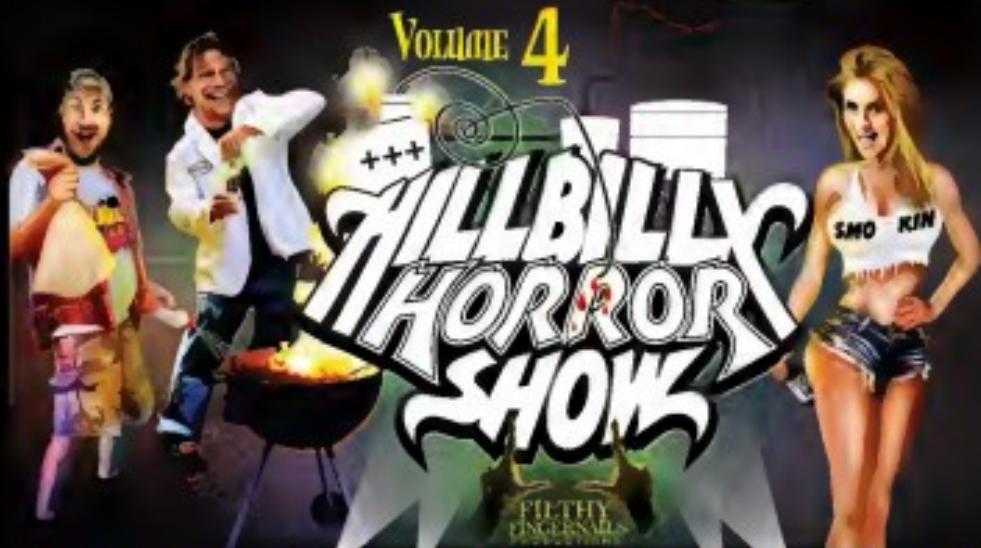
Cover model
Jamie Chin

Cover Photography
Naquin Pin-Up & Boobline Photography Studio

Assistant Editor
Alder Strauss

Graphic Design
Matthew S. Meyer

Writers
Donald E. Glat
T. Casey Brennan
Eros Merello



AVAILABLE ON GOOGLE PLAY, iTUNES AND VUDU!

INSIDE THIS ISSUE...



JAMIE CHIN
DOES COSPLAY AS
VAMPIRELLA
»» ON PAGE 16!

Chanelle Smith	5
Ghouella Deville	8
FOTO DOOR—Horror & Fashion Photography	10
BONE OETH—Bone Crunching BMX	25
KISSING CANOICE <i>We interview guitarist Dreamer.</i>	28
SLAN—The Welsh Goddess	30
Tristan Risk	34
JOHN JOHN JESSE <i>The Punk Rock Painter.</i>	36
Sex and Monsters	42
Bryona Ashly— <i>Your Blood Is My Wine</i>	44
Kassandra Love	46
JENEVIEVE SERPENTINE SORCERESS	50
Jenna Kitil	54
Violet Shrock	56
The Coffin Coroner: Movie Reviews <i>by Michael "Dedman" Jones.</i>	58



Coffin Cutters magazine and its logo are registered trademarks of Avenue Nord LLC. The name CMVille Press, as well as all markings, photographs, text and artwork contained in this publication are the property of the respective artists or Avenue Nord LLC and are protected under United States and International Trademark and Copyright Laws. All rights are reserved. It is strictly forbidden to make use of this material, in whole or in part, for any purpose without obtaining written permission from the publisher. This publication is an adult item made of satin, all models are over the age of 18 and all models are in compliance with local and federal regulations. Coffin Cutters logo design by Linda (Linx) McGehee & Kim Thorne.

Vampirella and all related names and characters are © & © 2010 Dynamite. All rights reserved.

A MISSIVE, FROM...

MISTER HEARSE

EDITOR IN CHIEF



Torthoracous testimonials, my grave digging darlings of dreadfully divine coffin carnification! Prepare to sink your bittersweet fangs into another installment of the pulsating bloody heart of *Coffin Cuties Magazine*. This grisly gourmander that we have lined up consists of more ghoulish goodies and startling sweethearts from the devilish darkness of Mad Doctor Mike Hearse's mind.

We get our fangs on point with this month's cover of *Coffin Cuties Magazine* with Jamie Chin, as she gives us cosplay as Vampirella. What else is tapping at our chamber door? How about the demon possession of

Welsh alternative model Siân! It's Halloween, so how about a little hocus-focus with The Underworld's favorite supernatural sensation, the photography of Foto Dout.

Hold back the bats in the belfry. We have more poltergeists to unleash upon you! Enter the bizarre world of Punk Painter John John Jesus as he allows you to join the masquerade of visuals into the extravagant and exotic. Looking to put some scream back into those skeletons in your closet? The blood-curdling noise of Kissing Candice will crack your coffin and unearth your cadaver. And speaking of skeletons, make no bones about it because Bone Deih and their Bone Babes have come for your skull this All Hallows' Eve! Need more top soil over your shallow grave? Then laugh your guts out with *Sex and Mortier* comics and the critical condensation of our Coffins Coroner movie reviews!

Yours Fiendishly,

Mike Hearse

Mike Hearse





Chantelle Smith

My name is Chantelle, I am the designer of Twisted Visions latex designs. Originally I worked for 10 years until one of my friends introduced me to latex, and thus I was hooked. I still enjoy modellling now and then, but I love designing and being behind the scenes now. I have been working with latex for 4 years now, and have been designing for 2 years. I really enjoy how much creativity I can put into latex designs. I can make an outfit look twisted or elegant, and still make you look sexy for your fetish needs. I try to stick with mainly colors on my designs; you mostly see only black out there, and that seems boring to me. Colors help the outfit stand out more and bring some originality to the pieces. I'm a huge animal fan and have always been interested

[See photo shoot on page 2](#)





www.samanthafrost.com

www.samanthafr... from page 5

in things that are dark and spiritual. This is where I get my twisted inspirations from. I have always been intrigued by kings and queens, and the styles that they wore. Whenever I'm making an elegant piece I try to make it look like something a royal might have worn if they ever had latex. Last winter I held my first fashion show at the local fetish event and it was a huge success! Lately I've been focusing on new designs and I'm looking forward to what lies ahead.

Outside of designing I enjoy bike rides on my bicycle, and I'm riding almost every day. My bicycle is a vintage style, Judas in color with long chopper handlebars, and a banana seat. I am also part of a local punk-rock bicycle club called Deathspoke, we're a non-profit organization. We will get together go for bike rides, social events, and put together fundraisers for charities. Also I am a huge animal lover. I own 3 snakes named Zembla, Medusa, and Voodoo. Two are ball pythons and one is a sun glow box. I also have a Sphinx cat, she is 6 months old and her name is Lydia Doetz. I have a toyota chandler support, The David Sheldrick Wildlife Trust. They are pioneers in the rescue & hand-rearing of orphaned infant elephants and rhinos, the DSWT operates anti-poaching mobile vet and aerial surveillance teams. My goal one day is to adopt an orphanned elephant.

I love scary movies, especially zombie movies. My favorite classic monster movie is The Evil Dead 2, and my favorite modern movie is Harry Potter X-men. More recently I have been enjoying the Walking dead and 2 nation tv series.

Ghouella Deville

Atlanta's newest up-and-coming horror darling is not your average variety zombie pinup. She's a walking dead homage to all the late and greats of classic pinup royalty and no longer being alive doesn't seem to be stopping this macabre Madame from being the life of the party. She's the pinup of petrification, Ghouella Deville, and she makes her fun by torturing you with terrible flirts and even worse jokes!

Check out her horror hosting show

The Ghouella Deville Show
www.GhouellaDeville.com





FOTO DOOR

PHOTOGRAPHY
by:RODBLACK

I see. I shoot. I consider myself a product of visions that cannot be described in simple text.

From my first capture in 1996 it became clear that photography would consume me. I have no illusions of being considered a professional. I simply see something that inspires me and formulate a final vision. I create for myself first and if it pleases others than my work goes beyond a simple thought or emotion. I encourage others to do the same and success within will have more weight than anything fortune or fame can provide.

I have found it an honor to work with amazing individuals since making photography a full-time passion in 2010. I wouldn't change a thing about who I have worked with and the creations I have made. This experience gives new meaning to the word "humble".

In a simple word my work is "conceptual". The use of color or simple black and white is irrelevant. It's the power behind the eyes and inspiration within the subject that makes each image I shoot capture worthy of a second glance.







CLIENT LIST INCLUDES

Cherry Popper Donuts

Tattoo Tattoo

Sons Of Anarchy

Illusion Motorsports

Pornstar Style & Fashion Awards

Gigotour

Playboy Magazine

Just Sucks Best Bowl

MY SKATE

Hold Your Colour Clothing

Madame Moscow

Sugar Skull Confections

Rockabilly Clothing Co.



PHOTOGRAPH BY
FOTODOOR.COM

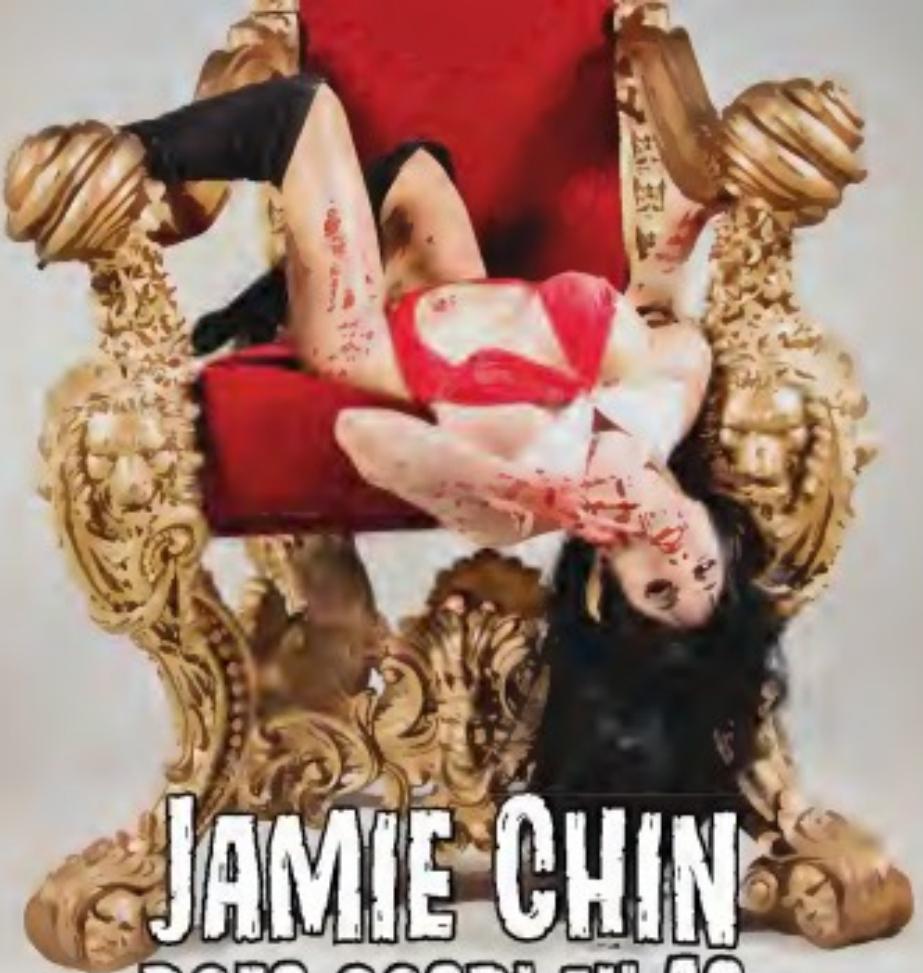
2012 PFSA Fashion Photographer of the Year

2013 PFSA Fashion Photographer of the Year Nominee

2014 Winner of 163 Model Mayhem Photo Awards

2014 Raw Artists Photographer of the Year Nominee

www.fotodoor.com



JAMIE CHIN
DOES COSPLAY AS
VAMPIRELLA





Though I wrote for the one-and-only *Vampirella* #1—well, I can't say it was my first comic book—my first comic book scripts I'd already written a couple stories for CREEPY and EERIE when I first got my gig on the magazine, plotted in and sold them publisher James Warren while him and me, a small studio, had a third month when he was planning *Insight* to the character. So I could just add them to the character. But I could also add them to the character in an extraneous vampire and the rest is, they were, a history lesson and *Vampirella* I worked up to fit in and write some of his lost abilities. He would still like to go on hunting and vampires with friends, know my source, Warren, but I don't believe him now, and it's 2011 now. I believe the character in the flesh, or he is not from Miami, Florida.

Donald F. Glut

Check out Donald's new book *The New Adoration: A True Horror Collection*. When, where, what's next? www.donaldfglut.com



Heading a little quote I just wrote for *Vampirella* magazine, back in the Warren days, and starting with the first issue, Jamie Marchi (she) appears to be the perfect choice for the character. "In the flesh like no other is Jamie a gregarious young woman who looks a bit...different," meaning that instead of normal, she's also-like her comic to some counterpart—a very intelligent and sweet person.

I trust that this acknowledgement is to put the slate of a whole new world for her—she's an established new face and participates in the many events that we hold—so she does well. Take a look at someone who puts a lot of work into the research of the illustrated characters. I think BVX impossible.

Donald F. Glut



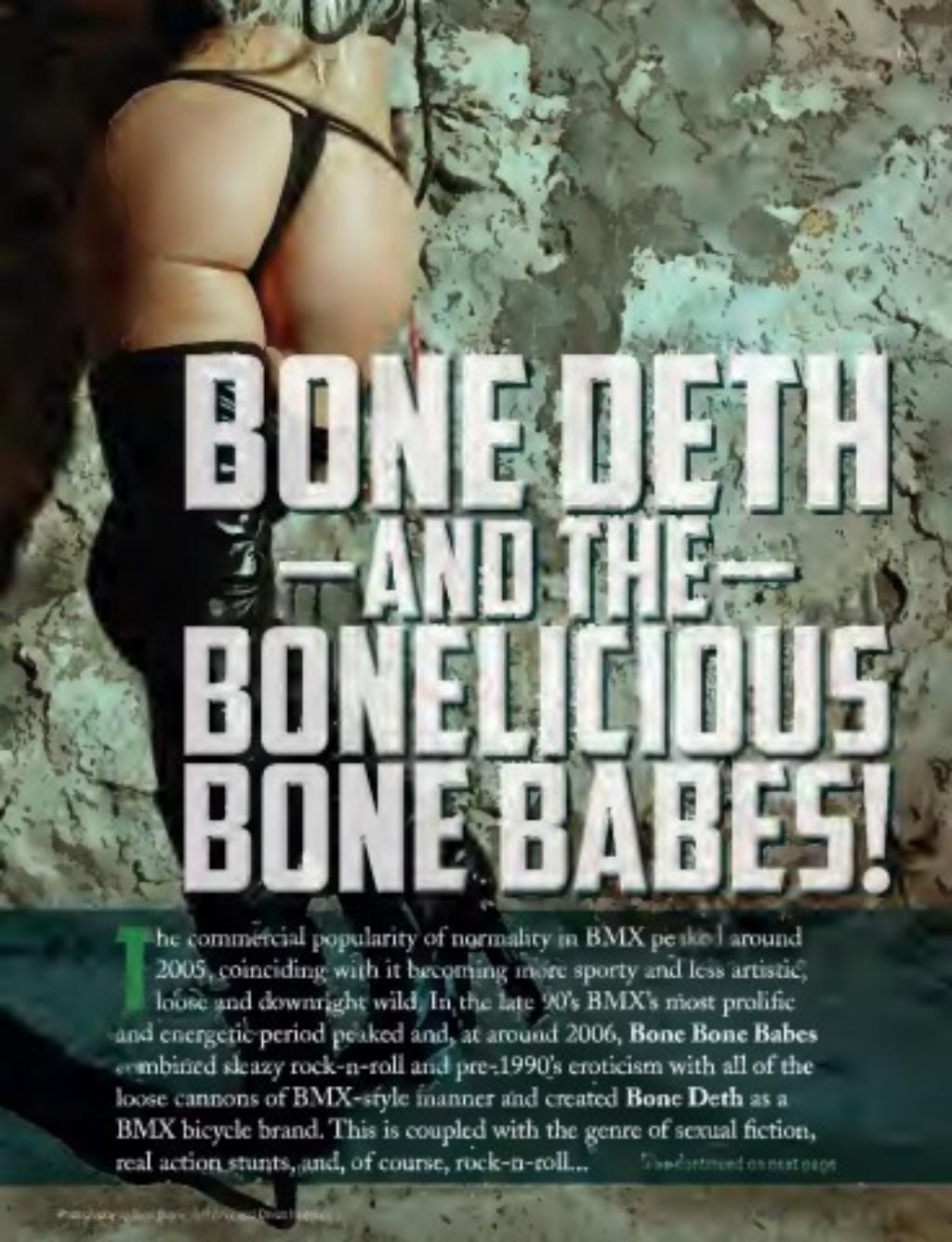
Photography—Magnum Photo by Robert Prichard Styling—Robert Evans Modeling—Jenna Marie Model—Jenna Marie



Unexpectedly, I'm all over it. And, just as Mexico had Fury, we've got a Latina American. And I think, we've got foisted out, she's all!

/ Casey Johnson, Voiceover artist for *Warner Bros. Home Entertainment* in *Final Chapter* and *Jurassic R*





BONE DEATH —AND THE— BONELICIOUS BONE BABES!

The commercial popularity of normality in BMX peaked around 2005, coinciding with it becoming more sporty and less artistic, loose and downright wild. In the late 90's BMX's most prolific and energetic period peaked and, at around 2006, Bone Bone Babes combined sleazy rock-n-roll and pre-1990's eroticism with all of the loose cannons of BMX-style manner and created **Bone Deth** as a BMX bicycle brand. This is coupled with the genre of sexual fiction, real action stunts, and, of course, rock-n-roll... To be continued on next page



Skin Burns, as Paul, seated with Ivy Spots



***continued from previous page

Over the years, Bone Deth gradually took more focus on all of it as one broad spectrum and, within the last decade, slowly gave birth to Bone Babes. Through this, they have single-handedly raised the quality of weirdness and sexiness inside the BMX industry. They like to consider themselves the "clown operator in the field" when it comes to whacked out sketchiness, the strange, the weird, the horny, the sexual and the wild. They see Bone Deth and Bone Babes, hideous mutations of utter depravity, corrupting BMXers, teenagers and adults across the world.

Spooky sex culture can be as forbidding as it is inviting, particularly in areas that encourage strange obsession. The more devotional a sexual oriented genre or series of subculture implies, the easier it is for the uninitiated to feel like they are on the outside looking in.

Within the world of BMX, Bone Deth stands out to the crowd as perverted and somewhat psychotic to the average BMX rider's eye. But amongst the readers of Coffin Cuts, this is right at home. This is their first outreach outside of the BMX world. And sometimes it only takes the right starting point to bring neophytes into various infernally vast obsessions and through gateways into the appreciation of camp and bad taste.

It is Bone Deth's regular attempt to help those who want to be enthralled by the weird, but aren't sure where to start. This begins with the ladies of Bone Deth, The Bone Babes. Initially the entire concept of branding wax with bicycles and wild happenings was not and never has been a marketing scheme. It is the fascination for peculiar eroticism and rock n roll.

In their first DVD "Sagin fo de Ugly Beast" they captured a The Cramps-themed vibe throughout the entire video with the likes of "Boiler Shop with Madame Goer" and monster-themed introductions to the "riders" sections. Of course this all included scantly-clad women and spooky settings; a 1960's garage spectrum of classic monsters.

A lot of the filming and editing was to be slightly inspired by Boris Karloff and the extravagant super 8mm film movie trailers seen on "Something Weird Video." Although it was filmed on a Sony VX2100, Bone Deth still managed to capture an older vibe to coincide

with the vintage erotica portrayed within those films of the 1960's and early 70's. A lot of BMX riders did not understand the concept of it all.

Being a low budget film maker and mounted bongole hubie enthusiast, Bone Deth decided to stick with some old moto but dig into some other ones. With their new DVD that is in the making titled "The Dirty Seg" we marked three simple green screen slams, bongole, and babes. They have chosen to infuse a mix of Russ Meyer-style films into the taboo world of what is "Froms."

Every one of his titles seems less like a film and more like filtered obsessions of sex, wild women and any type of goofy monster or freak you can imagine. Although Bone Deth are not entirely fans of blood and gore, they are taking the mid-90's Nickelodeon green slime approach towards a more adult side. This inspiration came accidentally while making their first DVD. While coordinating monster special effects make up for the riders' faces, one of their creators' ex-colleagues and them were using biodegradable packing foam with liquid latex to slice faces. In this process, they noticed the oozy drip that was created through this process, which created a thick, yet flowing green slime. The two then later mixed some with flour and washable paint and boom, the ultimate ingredient for sliming women was born. This recipe rolls across the skin as if it is moving and alive yet flakes right off as if it were just some soap suds cleansing your pores. However, it does slightly tend to smell like ghost poop. Some people have even claimed it to smell like cheese doodles and funeral homes.

The Bongole theme in which Bone Deth has incorporated for their new film is entirely Russ Meyer inspired and is most similar to the characters in "Faster Puss Cat Kill Kill." Bone Deth wants their bone babes to feel proud and dominate on camera. They want them to take out their aggression on strange men, submissive and fucking weird at hill.

Not that Bone Deth's bone babes don't feel comfortable being sexy on camera, but this gives them a chance to be aggressive with their feminism and sexuality. Plus, it is quite comical to see with all four corners of entertainment breached. Sex appeal, violence, comedy, and gore.

***continued on next page

>>>continued from previous page



and humiliation. These are all reflected in Meyer's depiction of women—not just as sex objects but as fully-formed, bright characters deserving of their own pleasure in a cold, male world. While some of the BMX crowd in the past has seen Bone Deth as male chauvinist pigs, celebrating the female form and all of its dimensions only to presumably exploit them as objects, that is not the case with Bone Babes. These are proud women who are proud of their sexuality and hunger for expression. It would seem that films of this type stopped circulating as often when the internet and porn had surfaced.

Before pornography seemed to be likened to the commonality of a household good, films in which Russ Meyer had produced gave people a sense of imagination and fixation of an alternative world that had some type of sensibility towards how you got your kicks. That is exactly the goal with Bone Deth's new film "*The Derty Snug*".

They did, however, decide to stick with their roots from the last DVD and keep some of the women dressed babe style present. Green skin and all, but never to be completely lizard through and through. The reason for this is because scaled are not entirely all that appealing. A style that is soaked from the low budget and poor design of 60's films is a style well-loved at Bone Deth. They never try to incorporate full nudity, which also sticks in a much appreciated approach with that of Russ Meyer's and how he shot his women. It's as if you're looking through a peephole. This is an angle Bone Deth keeps in mind with the women they shoot. If you got a chance to see their our last DVD, "*SURFIN FOR THE UGLY BROADS*," you will clearly find a homeless mentally insane women's legs spread covered in poop who is pouring Go-to-Cola all over her head and body. That is just something that comes with

>>>continued on next page

>>>continued from previous page

riding. Some of the freaks Bone Deth has encountered while out searching through abandoned hotels and oddball locations are completely ludicrous. If Bone Deth were not to show these portrayals of real life trash and vaudeville then they would be holding back on the true exploitations of America's backbone. There is an abundance of quirky and disgusting beings right beneath your feet that most people wouldn't even consider to admit exists. Bone Deth has what they call "Kook Magnemism." That type of stuff just flock to them and there is no stopping it. Might as well document it, right?

The art behind Bone Deth & Bone Babes is something that brings everything together to interlock the reality of it all and into fantasy. Yes they film real freaks and BMX stunts on the streets and yes they film planned humorous extremes. And in between all of that they have Bone Deth artist, Ant Scorer to combine the two worlds into one solid creation. Whether it be photographs or ideas, Scorer makes Bone Deth's imaginations come to life. He brings color and confirmation to their bone babes and radars' filthy, degenerate minds. Going on for eight years now, Scorer has been a part of the Bone Deth Deadman team. Even before they were officially established, he has gone out of his way to accentuate Bone Deth's weirdo brains into illustrations. In fact, sometimes Scorer's energy is overwhelming. With all that he creates, Bone Deth tends to run out of outlets for all of it. His artwork has become quite the face of Bone Deth. One of their favorites is the cover he designed for their first DVD. In the next year Bone Deth is anticipating what their following DVD cover will entail, but know it will be outdone from the last one of Elvis surfing sirenista bikini girls with machine guns. And with the last video having a The Cramps surf and monster theme to it, as well as including bondage and fecal, it is sure to be one hell of an image. CC





KISSING CANDICE

Standing upon the Victory Records stage at the Mayhem Festival in San Bernardino, California, one couldn't help but feel a sense of supreme gratification when **KISSING CANDICE** greeted their audience. The festivity emblence occurring among the grounds seemed to fade into the dissonance, even before they struck a chord. The mere sight of them seemed to overwhelm the crowd-goers in the most awesome of ways. A band whose aesthetic was as unique as it was genuine; and most importantly, when they launched into their first song, no one could dispute that it was indeed justified. In fact, their visually enforced horror/gore motif is in no way a simple "gimmick" as is the case with many of their contemporaries. Yet, it represents an outward manifestation of the fury that their musical prowess and their sonic tact so flawlessly embody.

Fortunately Kissing Candice haven't been just tearing it up on tours and stages they've been sharing with the likes of Slipknot, Slayer and an array of legendary, genre-defining bands, but have also been putting blood and guts...I mean, sweat...in the studio.

The release of their latest full-length record, "Blind Until We Burn" not only serves as their

Victory Records debut, but as a testament to the bands rapid progression and cutting musical craftsmanship that challenges the sometimes rigid confines of their genre.

I sat down with guitarist and founding member Tommy Scrofano to discuss the new album and latest goings-on within the Kissing Candice troupe.

—Interview by Eros Marcello

I remember the days when KISSING CANDICE first began as I was still living in New Jersey. In what seems like no time at all, you guys have released four and a record deal with Victory records under your belt! What do you personally attribute such swift momentum and success?

Perseverance and really focusing on an aesthetic and sound. Once we found our niche, things kind of fell into place naturally.

KISSING CANDICE is by no means the only contemporary band who've weaved campy horror movie imagery into their aesthetic, yet it seems to be completely genuine and centered on you guys' part rather than a mere "shock" as with many others trying to talk the same line. Along with hammy gain, play is also advocated. Did the themes that make up KISSING CANDICE originate from conscious decisions or naturally due to all your personal interests?

Collectively as a unit, we all love horror movies. As far as borrowing from it and incorporating it into everything we do, it's somewhat of an individual basis as far as preference of what each member represents visually. Basically, we all have free reign to pick and choose what speaks to us to bring it to the stage, as long as it's scary or horror-themed.

As I mentioned before, KISSING CANDICE signed to Victory Records, a prestigious independent label indeed! What were the deciding factors that prompted you guys to join their roster?

The name itself brings a lot of listeners a lot of joy. Some of the biggest releases of our lives were through Victory and it's truly amazing to be a part of the team. As far as deciding to sign with them goes, the label has such a

strong team aspect and they really believe in what we are doing. Their track record speaks for itself and once all the details got worked out, it was a no brainer for us.

Being a group of seasoned musicians, KISSING CANDICE is obviously not your first musical effort. How has your tenure in the band affected you, both as a musician and as an individual?

We have all had varied levels of success before this and I think I can honestly say the difference here is the brotherhood aspect. We don't ever fight, we like the smell of each other's farts, I've seen their dicks more than my own. We are so close, it's insane. The real kicker here is that everyone in the band has drastically different personalities. Normally, one would think it would cause clashing or butting of heads, but we all respect each other's idiosyncrasies and that's why it works.

A new album has graced your fans. Musical progression is natural to any band but specifically speaking, what can fans expect from KISSING CANDICE this time around, and how are you personally approaching this forthcoming album differently? What has been your predominant role in the writing process?

It's been said a million times before, but the truth is this record has something for everyone. We tried to come out of the gate with a sucker punch that has hooks, heaviness and horror! We really aim to please a large demographic and hope to pull everyone in. The writing process usually starts with myself writing the majority of the skeletons or basis of the songs. However, every single member chips away and writes

something or gives some input or ideas. Joey and I would sit for hours going over the same riff over and over. Basically a quality control. This also goes for lyrics and lyrical concept. Every member has their hands in that topically, as well as writing.

COFFIN CUTIES has carved a niche as a very well-respected horror publication. Are there any newer bands or directors you'd like to see featured?

To be honest, I'm not sure you guys did anything about it. Follows, but the band can't shut up about it. It's the most pure horror movie in a long time, and captures the essence of what not only a good movie consists of, but a great horror picture as well.

You toured on Mayhem Fest this year alongside some legendary bands such as King Diamond and Slayer! What do you think your role on this past tour has effected the future of the band?

It gave us more confidence to really know that we can appeal to the masses, as well as the true die hard metalheads. You learn a lot from touring with bigger and more established acts. Whether it's a way of setting up camp or gear, to budgeting or even van set up. Truly one of the best experiences ever. We want to headline these kind of events as a goal because of such experiences. It was truly amazing and we are humbled and honored.

See Kissing Candice live on

The American Tour

supporting Aiden

SAW



I am a bilingual tattoo cover girl and scream queen from Wales. I star in cult horror films helmed.

In between modeling and the bloodbaths I freelance as a camera person and edit for TV companies with my work ending up on SKY TV.

I love animals and have my own Jack Russell called Rico Body and we love to keep out by the sea! I'm from an island called Anglesey and I support the Surfers Against Sewage campaign.

Recently I have been cast in a new film called Mermaids From Mars, which sounds ridiculously brilliant!

Occupation—Model/Actress

Favorite Classic Movie Monster—Dracula

Favorite Modern Movie Monster—Freddy Krueger

Favorite scream queen—Ferrie Fielding from *Candy on Screaming*

Weapon in a zombie apocalypse—Baseball bat—efficient and silent & a machete—hacking is fun!







www.facebook.com/Sienaltmodel

www.twitter.com/sienaltmodel





Tristan Risk



Name

Tristan Ruth aka Little Miss Risk

Occupation

Horror actress, burlesque performer and fetish model (High Priestess of the Low Brow)

Favorite Classic Movie Monster

The Creature From The Black Lagoon
(mermaid favorite)

Favorite Modern Movie Monster

Panzer

Favorite Scream Queen

Brooke Stevens

Weapon in Zombie Apocalypse

Axe and machete



JOHN JOHN JESSE

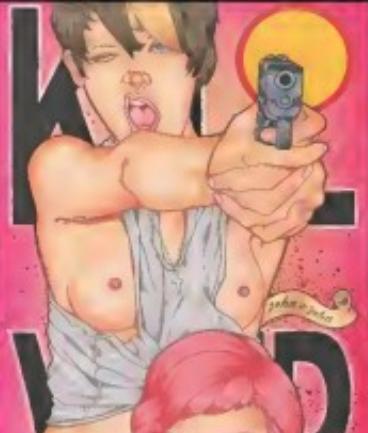
THE PUNKPAINTER

John John Jesse—NYC Lower East Side native and former member of the Anarcho-Punk band NAUSEA, John John's paintings have appeared in *Rolling Stone*, *Juxtapoz* & *High Times*. Now residing in New Hope, Pennsylvania.

Punk rocker, and former Catholic school boy, John John's work reflects the gravitation and trials of those two opposites. Born in New York City's then crime ridden and drug infested Lower East Side, John John first gained notoriety as the founding member and bassist of the legendary influential political punk band Nausea. Nausea toured the D.I.Y. punk circuit all over the United States, Canada and Europe in the late 80's and early 90's, and released LPs and various 7" singles. Though since disbanded in 1992, to this day they still maintain a huge loyal following, and have influenced the next generation of the political punk rock genre. (Their Punk Terrorist anthology CDs are now released on Jello Biafra's Alternative Tentacle Records)

Having left school and home at 15 years old, equipped with no formal art training, he began doing posters, flyer art, and record sleeves for bands like Agnostic Front, Destroy, and the Squat or Rot record label, as well as Nausea while squatting in the Lower East Side. Those works can now be seen in the follow up book by Feral House "Fucked Up and Photocopied" called "Punk Is Dead Is Everything" which exhibits a number of John John's punk and hardcore flyer works as well as him being a contributing writer.

>>> continued on next page



>>>continued from previous page

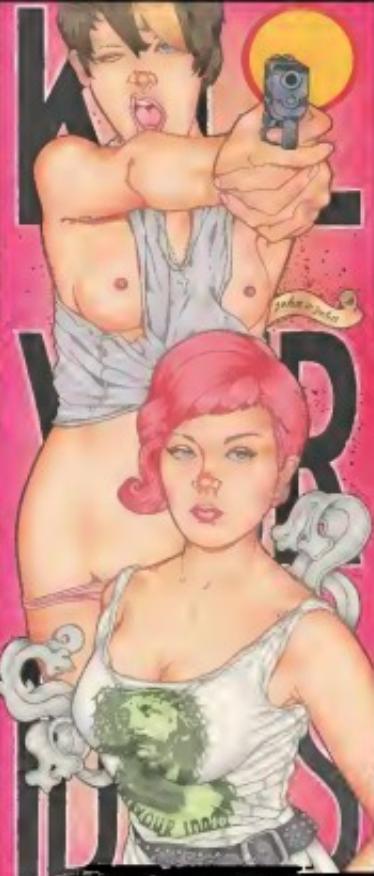
His unique style during this, "Black & White" period has been recognized on everything from Downtown New York light poles and t-shirts, to "Baby Demons", his first published book of pen and ink drawings with Sirius in 2002 with immediacy by Jesse, and former Dancin/DGeneration bassist Howe Pyro.

With his now widely collected paintings, we get glimpses of behind the scenes participation with peers and what the oppressed youth stumbles into. He declares his works as his autobiography narrated through paintings rather than with words. A true voice of his punk rock generation, John J. Jesse gives us more of the anxiety of youth. A portrayal of class war struggle, street anarchism, and his past teenage destructive punk rock lifestyle of heroin addiction, alcoholism, love, heartbreak, crime, teen suicide and triumph. It is a hemic fight from the gutter of the streets of the 80's Lower East Side, to the triumph of post-addicted street youth.

His ever present attention to detail has certainly become his signature style. The paintings are finished in various antique ornate Baroque and Victorian lavish

gold frames. The models delineation, facial expressions, their clothing and inanimate objects, all reflect the artist's pronounced attitude of familiar experiences. Vivid color, built up in translucent layers of graphite, ink and gouache, erupts alongside mists of spray paint. With increasing volume, portraits and surreal landscapes of young, rebellious punk girls and boys, or elaborate dream-like narratives of demons and anger amidst inner & outer destructive natures, and experimentation with sexual discoveries (but he adamantly declares it not as erotica).

The same old tale of "Nin Future" is questioned with the addressed, political and love/mining rising from the bottom of society in finally being heard. John J. Jesse's amount of energy, precision, idol worship, angst and ceremony, alongside sub-conscious delight and fear, gives us an imagery with all it's beauty and defiance. What innocence should be, and what it tragically often becomes, with conviction that can visually speak to generations. He does this with such obsessive detail and flair for originality. To show us that the only hope beyond the tragedy of life, is the fact that he has survived it with his art.



>>>continued on next page

See continued from previous page

John John Jesse has exhibited with: Opera Gallery NYC, Allouche Gallery NYC, Fuse Gallery, Art At Large, CBGB 313 Gallery, Boiler Space, Williamsburg Historical Arts Center, Museum of Sex, Last Rites, MF Gallery, Kustom Kulture all in New York, Roq La Rue Gallery in Seattle, Shooting Gallery in San Francisco, Wild Seduction in Miami, Penitentiary Arts in Phoenix, mModern Gallery, CoproNason in Culver City California, Art Basel in Miami, Gallery Bink in Oregon, Outre in Australia.

He has had interviews, or reproductions, published in Rolling Stone, Juxtapoz, Museums New York, High Times, Revolver, Inked, YRB, Carnivore- The Dark Art of Automobiles by Berney Books, Elegy (France), New York Waste, Punk Rock Confidential, Arts New York, Hoard Magazine, Punk Is Dead Is Everything (Feral House), Tear Magazine, Destroy All Monthly, Vampyre Magazine, Ol Skool Rodz, Burnout (Japan), Epitaph Records, Mindless Self Indulgence, The Joey Ramone Lymphoma Foundation, Fetish, and Swank.

To obtain GICLEE PRINTS email John John at:

johnjohnjesse@earthlink.net

To purchase original paintings contact:

Opera Gallery New York

115 Spring Street

New York, NY 10012, USA

Tel: (212) 966 6676

Email: nyc@operagallery.com





SEX AND MONSTERS



ZOMBINATRIX

The new feature length horror/comedy, *Zombinatrix*, from actress Bianca Alaine (Alona Foss, *My Sucky Teen Romance*) and husband, director Michael Kyne (*Web of Descent*, *Blood on the Reef*) has begun pre-production!

Filming is set to begin in late 2015 in Washington D.C., Baltimore, and New York.

Also starring Lenora Crichie (*Golden Girls Gone Wild*), Mark Corriveau (*Return to Nuke 'em High 1&2*, *Gothmark*), Doug Skinner (*Parasormal Challenge*, *Return to Nuke 'em High 1&2*), Nada White (*Toxic Tort*), Mike Heorse (*Coffin Cates Magazine*), Johnny Baggett (*Blood on the Reef*).

For more information, please visit:

www.facebook.com/zombinatrix
www.zombinatrix.com

Contact:

Bianca Alaine

biancalainex@gmail.com—www.biancalaine.com

Michael Kyne

michaelkyne@hotmail.com—www.be-stangproducers.com



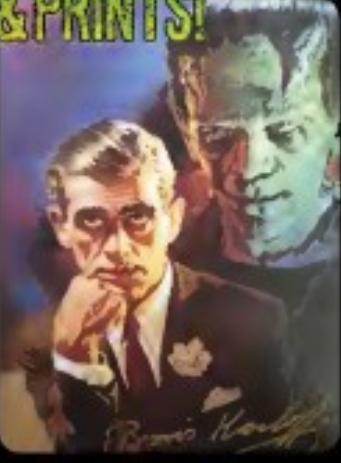
BASIL GOGOS LITHOGRAPHS & PRINTS!

STOP the bootleggers from making prints
and t-Shirts without permission!

STOP the bootleggers and support
the ARTIST!

BUY directly from **BASIL GOGOS!**

Basil Gogos signed and numbered lithograph—\$125 | Signed prints—\$40



TO ORDER YOUR PRINT OR LITHOGRAPH, EMAIL US AT...

LTooby@aol.com

Postage generally \$20 in USA



Bryonat Ashlyn

Favorite Classic Movie Monster—Frankenstein's Monster

Favorite Modern Movie Monster—Aliens

Favorite scream queen—Sheri Moon Zombie

Weapon in a zombie apocalypse—Katanas and a Double bit Axe

When I'm not modeling, I enjoy designing custom accessories, I am actually wearing one in this shoot! I also enjoy Hula Hooping and watching scary movies. My favorite color is pink and I have a pet Pomeranian. Her name is Hunny. I enjoy all types of music but lately 90s alternative has been my go to. I live in a beautiful town in Northern California called Kelseyville at the base of a volcano actually called Mount Konocti.





KassandraLove





Occupation—Model/actress

Favorite Classic Movie Monster—Dracula & The Creature

Favorite Modern Movie Monster—Captain Spaulding/Freddy

Favorite screen quote—“I’m not afraid of death. I just don’t want to be there when it happens.”

Weepee in a zombie apocalypse—“I’m gonna eat you.”



I'm currently taking my career in modeling to the next level with my newest endeavor at the Burlesque Poetry Academy, teaching Classic Poetry. I am also dipping my finger into event management and burlesque performance. I currently

have a small baby this November with singer/songwriter Ego American this November! I enjoy OED Encyclopedia, Thirteen Classics & Nostalgia, Sci-Fi and horror. I attend a lot of classic rock concerts and collect comic books and figurines!



JENEVIEVE SERPENTINE SORCERESS



VAMPIRELLA

CELEBRATING
OVER 45 YEARS OF
TERRIFYING TALES
TO BEWITCH AND
BEWILDER!

ALL-NEW ACTION



MODERN MASTERPIECES



CLASSIC ADVENTURES



DYNAMITE



Order at www.DYNAMITE.com

Or visit www.DynamiteEntertainment.com

On Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

Facebook: www.facebook.com/dynamitecomics

Instagram: [@dynamitecomics](http://www.instagram.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

YouTube: www.youtube.com/dynamitecomics

Pinterest: [@dynamitecomics](http://www.pinterest.com/dynamitecomics)

Google+: [@dynamitecomics](http://www.google.com/+dynamitecomics)

LinkedIn: www.linkedin.com/company/dynamite-comics

Tumblr: [@dynamitecomics](http://www.tumblr.com/dynamitecomics)

Twitter: [@dynamitecomics](http://www.twitter.com/dynamitecomics)

We come to the sinister and darkly decadent world of Jenaveve Zaya Zanapatoz also known as Serpentine Goddess. Jenaveve is a bellydance dancer, burlesque babe, international model, fetish performer, TFC wrestler, game actress and a "play" chick-nadee. She is a creative of many aspects and you can see from Jenaveve has an alchemical name, named Zaya "Vampira", where her other wild wife he-wishes her pray! This devilish beauty loves to dance in the forest, drink blood and stir up her own magical brew of macabreous fun in The City of Sin.

JENNA KITTI



Occupation—Professional model

Favorite Classic Movie Monster—Vampira

Favorite Modern Movie Monster—Godzilla

Favorite scream queen—Winona Ryder; I love Beetlejuice

Weapon in a zombie apocalypse—Firearms and explosives





VIOLET SHIROCK

Favorite scream queen

Traci Lords

Favorite Modern Movie Monster

Ridley Scott and H.R. Giger's Alien

Weapon in a zombie apocalypse

First I would choose a sword of some sort to use in close combat. As for my other weapon, it's a toss up between a nice shot gun or a shark proof suit.



THE COFFIN CORONER: MOVIE REVIEWS



THE HOWLING SPECIAL EDITION BLU-RAY

AVCO Embassy Pictures

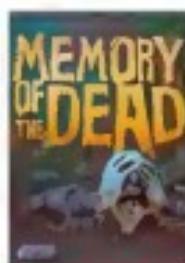
Alas, one of the true crown jewels of the werewolf genre! Joe Dante's horror follow up to '78's *Piranha*, *The Howling* brought together a mass of talent including such names as Robert Pardo, Dick Miller, Forrest J. Ackerman and Roger Corman as well as some of the most incredible transformation sequences (non-digital) ever expressed to film. Originally, Rick Baker was doing the effects work for the film, but he left *The Howling* to work on *An American Werewolf* in London. Baker left the effects job to assistant Rob Bottin. Alas, many of the set dressing for *The Howling* were hold-overs from *The Texas Chain Saw Massacre*, most notably the corpse in the armchair seen in Walter Pidgeon's boudoir. They were supplied by art director Robert A. Burns, who had worked on *TCM*.

While some older films do not handle the transfer from standard def to high def, Screen Factory more than makes sure that the film does not suffer any quality issues. The colors are nice and bold, the sound is rich and best of all, the FX work does not suffer going to a higher definition. The special features are a nice addition to the disc as well. While we get the original

commentary, Making a Monster: Inside *The Howling* and Unleashing the Beast: Making of *The Howling* from the 2003 MGM *The Howling* Special Edition, we also get a brand new commentary from Author Gary Brandis, Howlings Eternal, Cut to Shredz and the Horror's Hallowed Grounds as fresh material. With the inclusion of all of the special features, the Blu-Ray does not feel like the same tired streams that we get from lots of DVD companies these days. A good buy for regular horror fans and a must buy for werewolf fans everywhere, make sure to pack up your copy of *The Howling* soon!

Movie Rating: **4 out of 5**

DVD Rating: **10 out of 10**



MEMORY OF THE DEAD

Finding Films

Foreign horror films can be very hit or miss for some people, whether it is because they can't watch a film and read subtitles or the cultural subtleties do not translate properly. In the case of *Memory of the Dead*, I feel the cultural subtleties may not have translated as well, but this is not a bad thing! After watching the DVD for review

and reading the back, I was expecting gore and comedy along the lines of Peter Jackson's *Dead Alive* or *Bad Taste*. The gore (well placed and not overly abused) certainly fits its marks, but I failed to find any comedy in the film. However, I find that it works for this film. Director Valerian Janssen Darsent certainly earns the praise that is heaped on the film for its Argento-like use of color and camera angles, and the cast certainly bring some strange, if not powerful, performances to the screen. The story has some well hidden twists and turns with an ending that will certainly shock many. The decision to release it to Standard Definition DVD was a great choice as well. While not the biggest fan of digital FX, the film quality lends well to the blending of CGI and practical FX. Certainly worth picking up and watching, make sure to keep an eye on Darsent in the future!

Artsploitation Film crosses borders to bring us something fresh from Argentina. Not strictly a genre label, ARTSPLOITATION FILMS looks for intriguing, unsettling, unpredictable and provocative films from around the world and they have delivered. I admit initial surprise to find out that the movie was in Standard definition, but it really worked well for this film. Nice DVD cover and DVD art round out a nice visual presentation. The sound and picture are nice and fresh with that slight grain to give the film a surreal look, and due to the use of digital FX in the film, blend very nicely. With this being a newer film, there really is nothing in terms of special features other than a cadre of thought provoking unlock. Much deserved credit goes to Artsploitation Films for bringing something from the foreign market that has a great visual style and panache. Would have loved to see some behind the scenes interviews or maybe a segment on the Make-

Up and FX, but these are minor quibbles. Definitely worth picking up!

Movie Rating: **3.5 out of 5**
DVD Rating: **7 out of 10**



PUMPKINHEAD COLLECTOR'S EDITION BLU-RAY

De Laurentiis Entertainment Group

While known primarily as one of the greatest Make-Up and Special FX Artists of all time, Sean Winston delivers in his directorial debut about a father lost, but for revenge and redemption. Based on a poem by Ed Justice, Winston brings the characters and story together with great location and a bevy of actors (especially Lance Henriksen is a powerful solo) that hit all of the emotional marks that few horror films ever achieve. Henriksen puts lots of personal detail into his character by having a unique set of dentures made and growing most of his own props, including his hat, shotgun and the silver dollars he used to pay Huggie. His emotional and physical connection to the creature are played out through the film, and the rest of the cast plays off of this to the hilt. The stunning set locations give the impression of being miles away from "civilization" and really create a sense of isolation and hopelessness. With being so busy with the behind the scenes work, Winston left the creature designs to his more than capable FX crew that managed to create an iconic monster that is fondly remembered to this day. While the film only garnered a limited release due to the bankruptcy the De Laurentiis Entertainment Group, it has since moved on to become a beloved cult classic in the genre. Bringing a modern, iconic new creature is no easy feat, but the

inclusion of a great story, acting and amazing FX work make *Pumpkinhead* the basis for creature features to this day.

Shout/Scream Factory has once again brought to us a classic horror film that is more than deserving of the Blu-Ray upgrade, and *Pumpkinhead* delivers the goods! There have been several editions of this film, including four from MGM/LJG vaults (2000 trailer only release, 2009's Collector's Edition and 2011's multi-disc release), but this particular edition blows everything away. The inclusion of the Special Features from the 2009 Collector's Edition while skillfully blending in new features such as *Night of the Demon*, *The Redemption of Joel* and *The Boy With the Glasses Anything* and everything you could ever want to know about this film is contained on this disc. The Remembering The Monster: Kid: A Tribute to Sean Winston is one of the best features Scream Factory has put together, and I hope they continue to do features like this. I also really like the new artwork for the cover (which is reversible) at will. The transfer is bold and rich once again, and the film really booms over a decent system. With the inclusion of the still gallery and the Behind The Scenes footage, there is no stone unturned. Once again, the addition of other Scream Factory trailers is nice as well and gives a glimpse of the other great films in their portfolio. Once again, this release is the perfect example of why Shout/Scream Factory is the standard bearer for Blu-Ray home releases!

Movie Rating: **4 out of 5**
DVD Rating: **10 out of 10**

NEKROMANTIK SPECIAL EDITION BLU-RAY

Arrow Video

With the amount of graphic gore and violence, not whitewashing the tremendously offensive and gross subject matter, Bongeir's film manages to shock and awe you at the same time. Looking at it solely from a technical standpoint, the film is certainly something to marvel at. Shot on an extremely low budget and with friends, the film almost has a home movie feel about it. Bongeir handles the major-

ity of the tasks himself, from the writing, directing, acting, editing, casting, set design, camera work and special fx. From a societal standpoint, the film touches upon several topics, including the German working class, depression, the dehumanization of violence in film and television, sexual dysfunction and fetish. The odd thing about this film is how you start to empathize with the character of Rob. Not from the standpoint of agreeing with what he does, but how his upbringing and emotional collapse pull you in. Not being able to have a relationship with anyone living and having his only "boy" being taken away by the woman that he loves, he basically collapses upon himself in the most masochistic of ways. His losses are so soul crushing that he becomes one of the dead at his own hands, with the film implying that his corpse is now to become the whom of someone else.

Cult Epics has done an amazing job releasing what is widely considered one of the most controversial films of all time! There have been several fantastic DVD releases for *Nekromantik* 1, in particular the Barnet Entertainment edition (both in 1 and 2 disc versions) and the Arrow Films 3 Disc Limited Edition Blu-Ray (that includes other short films, the soundtrack and collection book), but the picture right now are the Blu-Ray releases from Cult Epics. The addition of TWO versions of the film (a new Director's approved HD transfer from the original Super 8mm negative and a "Grindhouse" HD version from the theatrical 35mm print) is phenomenal all on its own, and the introduction from Jorg Butzgeit, the Q & A with the director at the American Cinematheque (2013), The Making of *Nekromantik*, Nekromantik features, still photo gallery, trailers from Bongeir's other films, the never before released short film *Hot Love* in HD along with commentary and features as well as the soundtrack from *Nekromantik*. make this a must own. The limited edition prints from the film are a nice touch as well. Everything about this is must have and looking forward to more releases from Cult Epics soon!

Movie Rating: **5 out of 5**
DVD Rating: **10 out of 10**

Review by: Michael "Dukeface" about

NEXT ISSUE...



RACHEL RAMPAGE

The girl with the coffin on her chest.

THE CELEBRITY COFFIN CLUB >>>



Tempest Storm (Burlesque Performer)



Marlene Blaneck and Caroline Munro

LONDON MAY



-Japido House-
-Samhain-
-Dog Nasty-
-Son of Sam-
-Tiger Army-
-Dwango Legacy-
-Cold Cave-



MUTANTIS

Now Available On
amazon.com

DIRE WIT FILMS

"RECKLESS, OFFENSIVE, AND FUCKING NUTS - MUTANTIS DELIVERS THE GOODS"

- DALEY GRANDPREZ

"Mutantis is quite easily the MOST FUN BUT YET THE MOST BIZARRE TIME YOU WILL HAVE WATCHING A MOVIE THIS YEAR!"

- WICKED CHANNEL

"You have not lived until you have witnessed this an explosion of action-pornacing out ble ey sockets and a GIANT MONSTER PENIS bursting out the back of his head."

- HORRORNEWS.NET

"Mutantis is SLEAZY, CRUDE, VULGAR and at times very funny in its send up of no budget midnight movies from the 70's, playing on every single cliché in the book."

- COFFIN CUTIES.COM

"SYFY SHOULD RIDE DIRE WIT to take on their next creature feature and we may end up with a SHADOKKOD movie worth a damn!"

- HORROR SODIETY

"GROSS, PLAYFULLY OFFENSIVE AND GLEEFULLY RIDICULOUS

Mutantis is one of the most idiotic things I've seen in my entire life, at all course! Double down it! It is THE SHIT."

"This bestial child of Ed Wood and cheap slate-forter film is most definitely retarded, and yet still GROOVES AS HARD AS BODY COLLINS' STAR GUITAR!"

- KARL WORKE

"Mutantis starts off weird as hell and provides a SHITLOAD OF ENTERTAINMENT"

- COFFIN CUTIES.COM

ALSO AVAILABLE:

